

15 METAPROGRAMMES of the PANCHOREOGRAPHIC

KINETHOLOGICAL ANALYSIS. DISIDENTIFY - DEVISUALIZE - DEFORM

SELECT THE METAPROGRAMMES YOU ARE ALIGNED WITH AND FILL IN THE FORM:

<input type="checkbox"/> 1. Meta-programme: rationalist, autonomous, superior, colonizing human Choreographies through which I reproduce the metaprogramme:	Potential kinethic tékhnes to disalign from this metaprogramme:
<input type="checkbox"/> 2. Meta-programme: individualistic, possessive, proprietary subject Choreographies through which I reproduce the metaprogramme:	Potential kinethic tékhnes to disalign from this metaprogramme:
<input type="checkbox"/> 3. Meta-programme: binary gender and binary sexual orientation Choreographies through which I reproduce the metaprogramme:	Potential kinethic tékhnes to disalign from this metaprogramme:
<input type="checkbox"/> 4. Meta-programme: prudery, shame and compulsory inctimacy, compulsory monogamy, genital-oriented sex, sex-oriented love, love-oriented sex Choreographies through which I reproduce the metaprogramme:	Potential kinethic tékhnes to disalign from this metaprogramme:
<input type="checkbox"/> 5. Meta-programme: funtionality, ability, competence, capacity and success Choreographies through which I reproduce the metaprogramme:	Potential kinethic tékhnes to disalign from this metaprogramme:
<input type="checkbox"/> 6. Meta-programme: identification by background, aspect, age or form Choreographies through which I reproduce the metaprogramme:	Potential kinethic tékhnes to disalign from this metaprogramme:
<input type="checkbox"/> 7. Meta-programme: susbmissive to social norms, given legal regimes and traditional education Choreographies through which I reproduce the metaprogramme:	Potential kinethic tékhnes to disalign from this metaprogramme:
<input type="checkbox"/> 8. Meta-programme: accepting and believing in the given epistemes and perception of technopositivism Choreographies through which I reproduce the metaprogramme:	Potential kinethic tékhnes to disalign from this metaprogramme:
<input type="checkbox"/> 9. Meta-programme: acceptance of surveillance and control, compulsive picture taking, compulsive rationalization and search for meaning Choreographies through which I reproduce the metaprogramme:	Potential kinethic tékhnes to disalign from this metaprogramme:
<input type="checkbox"/> 10. Meta-programme: addicted to social networks and believer in Information Choreographies through which I reproduce the metaprogramme:	Potential kinethic tékhnes to disalign from this metaprogramme:
<input type="checkbox"/> 11. Meta-programme: devoted to the mandates of disciplinary institutions of medicine and pharmaceutical industries Choreographies through which I reproduce the metaprogramme:	Potential kinethic tékhnes to disalign from this metaprogramme:
<input type="checkbox"/> 12. Meta-programme: aligned with leisure, fun, happiness, love, fear and future programmed by the system Choreographies through which I reproduce the metaprogramme:	Potential kinethic tékhnes to disalign from this metaprogramme:
<input type="checkbox"/> 13. Meta-programme: complicit with wars, and global violences at the basis of consumer culture, (like the coltan wars in Africa, by purchasing computers, game consoles or phones built with coltan) Choreographies through which I reproduce the metaprogramme:	Potential kinethic tékhnes to disalign from this metaprogramme:
<input type="checkbox"/> 14. Meta-programme: addiction to Spatio-temporal linearity, controlled and measured space and time Choreographies through which I reproduce the metaprogramme:	Potential kinethic tékhnes to disalign from this metaprogramme:
<input type="checkbox"/> 15. Meta-programme: [Add your own description of programmes and disalignments] Choreographies through which I reproduce the metaprogramme:	Potential kinethic tékhnes to disalign from this metaprogramme: